



<b>Unit title</b>	Mixed Media Madness!
<b>Teacher(s)</b>	Mr. Trautmann
<b>Subject and grade level</b>	Mixed Media; Grade 8
<b>Time frame and duration</b>	March 2 <sup>nd</sup> – March 12 <sup>th</sup> /13 <sup>th</sup> (Mini Unit)

<b>Area of interaction &amp; focus (AOI)</b> Which area of interaction will be our focus? Why have we chosen this?	<b>Significant concept(s)</b> What are the big ideas? What do we want students to retain for years into the future?
<p><b>Make purposeful connections between investigation and practice &amp; understand the relationship between art and its' contexts.</b></p> <p>Take a look at the world around you...mostly everything is mixed media in some way or fashion. You will choose 3 different mediums and should relate, in some fashion, them to your artistic intention (theme or focus). Spend some time (20-30 minutes) thinking of how to convey this visually.</p>	<p>Combining at least three (3) different mediums creatively...showing a specific expression, a certain theme, concept, or done in the same style as the students' chosen DWB February Learner Profile Movement. Growing your artistic 'voice' or 'signature.'</p>

<b>MYP Unit Question</b>
What can be made into art?

<b>Summative tasks</b>
<ul style="list-style-type: none"> <li>• Students will need to do proper research of certain materials and techniques interested in; Transfers, Mono-prints, Carvings, Etchings, Collage, Mod Podge, etc.</li> <li>• Students will create a mixed media artwork that utilizes at least 3 different mediums; artwork may be 2-D or 3-D depending on students' choosing. (No 3-D works larger than 8 Inches!).</li> <li>• Students may choose to do their mixed media artwork in the same style as the movement they chose for their Learner Profile February DWB monthly assignment; these students will receive the same grade they received on their February LP. Students who choose not to create their artwork in the same style as their February LP will receive a new grade.</li> <li>• Teacher in-class assessment of student's commitment to their individual learning, using feedback, effort, and class participation. Classroom gallery walk.</li> </ul>

<p><b>Knowledge:</b> By the end of this unit, students will understand...</p> <ul style="list-style-type: none"> <li>• Theme/Focus</li> <li>• Artistic Intention</li> <li>• Artistic Response</li> <li>• Texture</li> <li>• Develop an artistic concept</li> </ul>	<p><b>Skills:</b> By the end of this unit, students will be able to...</p> <ul style="list-style-type: none"> <li>• Create a unique mixed media artwork through adequate research and experimentation.</li> <li>• The use of motifs/patterns in artwork to add texture, perspective, form/weight and personality.</li> <li>• Produce an original artwork onto any surface of choosing (no larger than a sheet of computer paper – 8.5"X11") using at least 3 different mediums or materials.</li> <li>• Being able to properly use and combine different materials/mediums with artistic craftsmanship.</li> </ul>
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